

BASS

# COSAS DE NOVELA

SALSA - ANGELO PAGAN

## INTRO $\text{♩} = 194$

PERC. SOLO

The Intro section consists of two staves of music in 4/4 time. The first staff begins with a 'PERC. SOLO' instruction and contains a triplet of eighth notes. The second staff contains a melodic line with a repeat sign and a double bar line. Chord symbols are placed above the notes:  $Bb(\text{add}2)$  and  $Ab/Bb$ .

## VERSE

The Verse section consists of two staves of music. The first staff begins with a melodic line and is followed by a series of chords:  $Bb$ ,  $Bb$ ,  $Cm^7$ , and  $F7$ . The second staff continues with chords:  $Cm^7$ ,  $F7$ ,  $Bb$ ,  $Bb$ ,  $Cm^7$ , and  $F7$ . Slanted lines indicate rhythmic patterns for the bass line.

## BRIDGE

The Bridge section consists of one staff of music. It begins with a melodic line and is followed by a series of chords:  $Ebma7$ ,  $Ebma7$ ,  $Cm^7$ ,  $Cm^7$ ,  $F7$ ,  $Cm^7$ , and  $F7$ . Slanted lines indicate rhythmic patterns for the bass line.

## CHORUS

The Chorus section consists of one staff of music. It begins with a melodic line and is followed by a series of chords:  $Bb(\text{add}2)$ ,  $Ab/Bb$ ,  $Bb^6$ , and  $Ab/Bb$ .

## N.C.

The N.C. section consists of one staff of music. It begins with a melodic line and is followed by a series of chords:  $F^9$ ,  $Bb(\text{add}2)$ ,  $Cm/Bb$ , and  $Bb^6$ .