

PIANO

LA CHICA DEL SWING

MERENGUE - ASHLEY "LA CHICA BOMBA"

PRE-INTRO (PIANO AND BASS) $\text{♩} = 150$

Chords: Cm, G, G⁹, G

The first system of the Pre-Intro section consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with chords and eighth notes. Chords are indicated above the notes: Cm, G, G⁹, and G.

Chords: Cm, G, G⁹, G, Cm

The second system of the Pre-Intro section consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with chords and eighth notes. Chords are indicated above the notes: Cm, G, G⁹, G, and Cm.

INTRO

Chords: G⁷, Cm, G⁷, Cm, G⁷, Cm, G⁷, Cm

The Intro section consists of a single staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains a series of chords indicated by slashes, with the following chords written above: G⁷, Cm, G⁷, Cm, G⁷, Cm, G⁷, and Cm.

VERSE

Chords: G⁷, Cm, G⁷, Cm, G⁷, Cm, G⁷, Cm

The Verse section consists of a single staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains a series of chords indicated by slashes, with the following chords written above: G⁷, Cm, G⁷, Cm, G⁷, Cm, G⁷, and Cm.

MI RITMO...

Chords: G⁷, Cm, G⁷, Cm, G⁷, Cm, G⁷, Cm

The Mi Ritmo section consists of a single staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains a series of chords indicated by slashes, with the following chords written above: G⁷, Cm, G⁷, Cm, G⁷, Cm, G⁷, and Cm.