

BASS

LOVE SONG

SALSA - WILLIAMSBURG SALSA ORCHESTRA

$\text{♩} = 168$ INTRO

Two staves of musical notation for the Intro section. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

INTRO FULL BAND

One staff of musical notation for the Intro Full Band section. The melody consists of quarter and eighth notes. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Cm^7 Bb^7 $Ab^9(\#11)$ $G^7(b9)$

One staff of musical notation for the Intro Full Band section, containing four measures of rhythmic slashes. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

(SIMILE)

Cm^7 Bb^7 $Ab^9(\#11)$ $G^7(b9)$

One staff of musical notation for the Intro Full Band section, containing four measures of rhythmic slashes. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Cm^7 Bb^7

One staff of musical notation for the Intro Full Band section, containing four measures. The first two measures have rhythmic slashes, and the last two have notes. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Cm^7 Ab^7 Bb^9

One staff of musical notation for the Intro Full Band section, containing four measures of rhythmic slashes. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Cm^7 Ab^7

One staff of musical notation for the Intro Full Band section, containing four measures. The first two measures have rhythmic slashes, and the last two have notes. The key signature is two flats (Bb, Eb) and the time signature is 4/4.